

Tarahan

Tarahan's Town, named after a local store owner, was the moniker given to an area of downtown St. John's, Newfoundland in the mid 1800's. It is where the poorest of the poor lived and was literally burned to the ground in two separate fires in 1855 and '56 much to the delight of media and others in the city who scorned the tough attitude and lifestyles of poverty-stricken locals. Some would say that it was where the real people lived. The people of Tarahan's Town eventually spread throughout the city and now form an essential part of the fabric of the St. John's of today we know and love, a place characterized by artists, writers and storytellers.

Based out of St. John's, these five lads stem from various musical and geographical backgrounds. Diversity in musical ability and influence coalesce to create the energy that has become **Tarahan**, a band that engages audiences of all ages during live performances. Whether playing at festivals, concert halls, pubs or corporate venues, **Tarahan** never ceases to create a powerful, yet heart-felt session of great entertainment. From benevolent ballads to driving drones and shameless shanties, the pleasure is shared by band and fan alike.



Jim Bradley (*fiddle, mandolin, bouzouki, tenor banjo*) was once the versatile instrumentalist for **The Sons of Erin** and **Shillelagh Law**. Through his jigs, reels and lively melodies, his impeccable musicianship complements the distinctive sound of **Tarahan**.

Kyran Pennell (*bass*) has a strong rock and roll background, yet the music of his grandfathers and native Trepassey have always been close to his heart. His aptitude for harmonies, technical arrangements and adept bass stylings significantly contributes to the band's success.

Noel Worthman (*bones, guitar, whistle, bodhran, harmonica*) born and raised in St. John's has been around the local music scene since the early '90's carrying with him influences from Figgy Duff, The Chieftains and Ryan's Fancy. An avid historian, his cultural interests are reflected in his repertoire of narratives, shanties and stirring ballads.

Lorne Rowsell (*guitar*) of Little Bay Islands brings with him the powerful spiritual music of his family, fantastic fingers in creative guitar tunings and quiet leadership. Adding to the group's finesse, he offers superb harmonies, solid lead vocals and driving rhythms.

Mike Kinsella (*5-string banjo, guitar*) consistently provides a steady metronome beat on banjo while singing the songs of his family's Fogo Island. Growing up in St. John's, he has delved into an assortment of rhymes and rhythms, yet has always been inspired by the musical tradition of his ancestral Tilting.